

Pilgrims

Teacher Training 2017 CREATIVE METHODOLOGY FOR THE LANGUAGE CLASSROOM

Course Dates:	Course Location:	Course Fees:	Course Codes:
9 July – 22 July	University of Kent at Canterbury	£1250	TCT28 2 weeks
23 July – 5 August	University of Kent at Canterbury	£1250	TCT30 2 weeks
6 August – 19 August	University of Kent at Canterbury	£1250	TCT32 2 weeks
20 August – 2 September	University of Kent at Canterbury	£1250	TCT34 2 weeks

**Please note: You can choose this course as a two week or one week (first week only) programme.
You can also add this course to your Europass CV.**

Target audience

- Experienced native and non-native teachers who teach English or other languages to young adults (aged 15+) and adults
- You need **at least an intermediate level of English (B1)**
- Please note that this course is NOT designed for teachers of young learners (aged below 15)

Course summary

This course has been designed for experienced teachers (with minimum 3 years of teaching experience). As this is a methodology course, the approaches to teaching and learning will also be of interest not only to teachers of English but teachers of other languages. Occasionally, the course attracts native-speaking teachers from the UK. This course also provides a large amount of English practice throughout.

Programme of the training activities

- Adapting your teaching to different learning styles & learning needs
- Teaching grammar, vocabulary, pronunciation and the four skills creatively
- Creative approaches to teaching pronunciation
- Putting life into course book exercises
- Adapting activities and tasks creatively
- Using the learner as a learning resource
- (Live listening, including) story telling
- Using music, songs, visuals and the fine arts, drama and movement
- Introductions to one or more of the following “alternative approaches” to teaching and learning: The Silent Way, Total Physical Response, Task Based Learning, Dogme, Multiple Intelligence or The Lexical Approach
- Using on-line resources creatively

Description of training content:

Preparation

Each applicant needs to send a Teacher's Profile four weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

The course aims to energise you and to offer you some alternative activities, strategies and approaches to teaching & learning.

Expected results

As a result of attending this course, the participants will be more creative professionals who will be able to design lessons and materials that are motivating, challenging and effective. They will also become more competent and confident users of English

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Sample programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
Morning 9:00 - 10:30	Introductions and group bonding. Ice breakers and group formation	Teaching without materials	Bringing texts to life	Alternative Approach 1	Creativity Strategies 1: Keeping it simple
11:00 - 12:30	Needs analysis and goal setting	Classroom cultures and learning	Encouraging and developing listening skills	Teaching vocabulary effectively	Alternative Approach 2
Afternoon 14:00 - 15:30	Creativity and motivational overview	Different ways of learning	Livening up your course book	Fun with grammar	Review of week one and goal setting for week two

WEEK 2	Monday	Tuesday	Wednesday	Thursday	Friday
Morning 9:00 - 10:30	Alternative Approach 3	Drama and movement	Pronunciation work	Process and product writing approaches	Designing creative tasks
11:00 - 12:30	Lessons from MI 2	Teaching through Arts 1: Visuals	Storytelling	Alternative Approaches 4	Creativity strategies: 2 Risk taking
Afternoon 14:00 - 15:30	Using music in the classroom	Using online resources	Teaching through the Arts 2 Poetry and literature	Spoken Grammar vs. Written Language	Course review, including feedback and farewells

Recommended reading:

- "Humanising your Coursebook" M. Rinvolucri (Delta Publishing) 2002
- "Being Creative" C. Pugliese (Delta Publishing) 2006
- "Creative Resources" B. Tsai and J. Feher (Mimeo) 2006

Please note it is not necessary to buy or bring these books to the course with you.

Type of certification awarded:

Attendance certificate detailing topics covered, course content and the number of training hours.

Is this the right course for me?

- Yes, if you are an experienced teacher who wants to participate on a course which will both widen your range of teaching options and promote your own creative abilities.
- Yes, if you want to participate in a course committed to humanistic principles and approaches

If this is not the right course for you, please consider one of the following:

- **Teaching English Through Multiple Intelligences**
- **NLP & Coaching for Teachers**
- **Methodology and English Language for Secondary Teachers** or **Methodology and English Language for Primary Teachers**

Contact details:

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